



PETER HARTLEY

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Summary

Hi, I'm **Peter Vernon Hartley**, and I'm passionate about multimedia and theatrical production. My journey in theater started early, and over the years, I've honed my technical skills both on and off the stage. I excel at enhancing events and transforming spaces, even on a budget. My theater background has given me a keen sense of tone, which I apply to my camera work, where I treat color grading as a form of lighting—perfecting shadows and highlights to create the result. If you're looking for someone with skills, creativity, and a genuine love for multimedia and theater, let's create something amazing together!

Technical Skills

Software: *Microsoft Studio, Adobe Suite*

(Photoshop, Premiere Pro, After Effects),

Wirecast, Zoom, Final Cut Pro, QLab, DaVinci

Resolve, Zoom.

Video Production: *Camera calling/directing, PTZ operation, Blackmagic Design (all models).*

Lighting: *DMX protocols, ETC, grandMA, Hog, ChamSys (all makes/models), Net Nodes, dmx decoders, showbabys.*

Audio: *Allen & Heath, Mackie, Yamaha, Zoom, wireless microphone + arrays (all makes/model.).*

Projection & Displays: *Rear projection, LED displays, scenic projections, multi-projector mapping, interactive displays, scenic projections, video integration, multimedia design Novastar, Showsage.*

Technical Design: *AutoCAD, Vectorworks.*

Experience

Key Electrician – 2025 Season

04/2025 – Present

Pittsburgh CLO Construction Center | Pittsburgh, PA

- Retro-fitted the 12,000 sq ft scene shop with 50+ LED fixtures across electrics, wood, metal, and paint areas.
- Created and organized the Electrics department; inventoried, wired, and maintained the video wall system and associated gear.
- Madame Clicquot: wireless DMX control for a streetlamp; rigged and powered four flown chandeliers. Hung and maintained a 126-panel (6x21) ROE CB5 video wall, including power and data distribution, NovaStar processing, and system troubleshooting.
- Camelot: wireless DMX for two candelabras and a large overhead chandelier, jail lights (flush mounted ACL up lights)
- Frozen: ongoing support for electricals practical's/video wall support.

NFL – Head Rigger

04/2025 – 04/2025

NFL Draft Countdown Clock Reveal | Pittsburgh, Pa

- Led a 3-person team to rig and secure the "drop curtain" for the NFL Draft countdown clock reveal. Used a condor lift to make final adjustments for the curtain reveal. Coordinated with production teams to ensure safe, precise installation in a high-traffic public space.
[Watch the Reveal](#)

Super Bowl LIX – Lighting Tech, Spot Light Operator

01/2025 – 02/2025

Kendrick Lamar's Super Bowl Halftime Show | New Orleans, LA

- Assisted with load-in as part of the electric crew, managing road cases, dimmer racks, and responsible for hanging, focusing, and addressing lighting equipment.
- Co Led a team of three to install and run fiber-optic cables for spotlights from a 200-ft catwalk.
- Spotlight Operator (Camera Front, 50-yard line, PRG Best Boy Ground Control Long Throw) for the Pre-show, National Anthem, and Kendrick Lamar's Apple Music Super Bowl Halftime Show.
- Executed ALL spot pickups for Samuel L. Jackson, Kendrick Lamar (including his field walk), and SZA during the live broadcast.

I.A.T.S.E. Local #3 – Lighting Tech, Deck Crew

11/2024 – 10/2024

Harris & Waltz Rally | Pittsburgh, PA

- Directed a team in loading and unloading road cases, ensuring the efficient setup of stage lighting equipment.
- Hung, focused, and addressed lighting fixtures to meet precise event requirements.
- Supported live event operations as part of the deck crew, facilitating smooth stage transitions and on-the-fly adjustments.
- Upheld safety protocols and maintained organization in a high-pressure, time-sensitive environment.

Lighting Designer, Technical Director - *The Crucible*

10/2024 – 10/2024

Davis and Elkins College | Elkins, WV

- **Designed and executed lighting to enhance the emotional tone of *The Crucible*, aligning with the director's vision.**
- **Managed all technical aspects, including lighting, rigging, microphones and cue lab.**
- **Led a team of technicians and student volunteers, overseeing equipment setup and safety protocols.**
- **Worked closely with the director to align lighting with the play's mood and transitions.**
- **Coordinated lighting/sound operations during rehearsals and performances, troubleshooting in real-time.**

Freelance – Lighting Designer – Intermediate Court of Appeals

10/2024 – 10/2024

Davis and Elkins College | Elkins, WV

- **Designed and implemented custom lighting solutions for video production, ensuring optimal visibility and professionalism for court proceedings.**
- **Collaborated with production teams to create a balanced lighting environment that met technical and aesthetic requirements.**
- **Adjusted lighting setups to accommodate various filming angles and maintain consistency across recordings.**

Freelance – Projectionist, Sound Engineer – U.S. Attorney's Community

09/2024 – 09/2024

Conversation on Domestic Violence

Davis and Elkins College | Elkins, WV

- **Operated and managed projection systems to ensure seamless visual presentations throughout the event.**
- **Set up and monitored audio equipment, including microphones and speakers, to provide clear and consistent sound for speakers and audience members.**
- **Collaborated with event organizers to coordinate technical requirements and troubleshoot issues in real-time.**

Freelance – Lighting Designer, Sound Engineer, Projectionist – Athletic

09/2024 – 09/2024

Open House

Davis and Elkins College | Elkins, WV

- **Designed and implemented dynamic lighting setups to enhance the visual appeal and atmosphere of the event.**
- **Operated and managed sound equipment to ensure clear audio for speakers, presentations, and entertainment segments.**
- **Managed projection systems, ensuring seamless transitions and high-quality visuals for event content.**
- **Collaborated with event organizers to coordinate technical requirements and adapt to the venue's specific needs.**

Freelance - Lighting Designer – Matriculation Ceremony

08/2024 – 08/2024

Davis and Elkins College | Elkins, WV

- Designed lighting setups that enhanced the atmosphere and ensured optimal conditions for photography, capturing the ceremony's key moments with clarity and vibrancy.
- Coordinated with event organizers to align technical elements with the ceremony's tone and schedule.
- Tailored lighting designs to highlight subjects and backgrounds, ensuring professional-quality images for attendees and organizers.

Technical Director

08/2024 – 11/2024

Davis and Elkins College | Elkins, WV

- Oversaw and managed technical operations for a diverse range of events, including concerts with bands, author readings, and theatrical plays.
- Utilized extensive knowledge of audio, lighting, and video systems to ensure high-quality production and smooth execution for various types of events.
- Managed venue equipment and maintenance, troubleshooting technical issues and making necessary adjustments to support different types of performances and presentations.
- Collaborated with various departments and external partners to facilitate event setup and execution, demonstrating exceptional organizational skills and technical expertise.

Coordinator of Campus Activities

08/2024 – 11/2024

Davis and Elkins College | Elkins, WV

- Lead advisor for Senator Entertainment, developing and coordinating dynamic campus activities for a diverse student body.
- Manage key campus facilities and organize inclusive programs focused on diversity, wellness, and civic engagement.
- Oversee major events such as New Student Orientation, Alumni/Family Weekend, and campus-wide festivals.
- Manage event logistics, including budgets, contracts, security, and space reservations.
- Plan intramural sports and recreational programs, fostering school spirit and student involvement.
- Serve as part of the Student Life team, participating in event planning and community engagement initiatives.

Freelance - Assistant Lighting Designer/Master Electrician/Scenic Projection/Videographer/Flyman – Willy Wonka

06/2024 – 07/2024

Virginia Thomas Law Center for The Performing Arts - Buckhannon

Community Theater | Buckhannon, WV

- Worked alongside the lead lighting designer to help create the vibrant, whimsical world of *Willy Wonka*, making sure each scene felt magical and fun for the audience.
- As Master Electrician, I was responsible for setting up and maintaining all lighting and electrical equipment, ensuring everything ran smoothly behind the scenes.
- Designed and projected scenic visuals that brought key moments to life, adding an extra layer of magic to the show with dynamic, moving backdrops.
- Took on the role of Videographer, capturing video footage of the production for archival purposes and future promotional content.
- As Flyman, I operated the rigging and fly systems, making sure set pieces and effects moved safely and efficiently during the performance.

Lighting Designer - Governor's School for the Arts (GSA)

06/2024 – 07/2024

West Virginia Wesleyan College | Buckhannon, WV

- **Crafted lighting designs for a range of performances, including a fantastic jazz band event where the band played alongside students, adding an exciting visual element to their collaboration.**
- **Worked closely with both the jazz musicians and student performers to create lighting that showcased their talents and brought their performances to life.**

Lighting Designer – Finding Nemo Jr.

06/2024 – 07/2024

Colonial Arts Center - Buckhannon Community Theater | Buckhannon, WV

- **Created a fun and magical lighting design for the children's production of *Finding Nemo Jr.*, helping bring the underwater adventure to life.**
- **Collaborated with the director and team to ensure the lighting matched the playful and heartwarming tone of the show, making it enjoyable for kids and families.**
- **Programmed and operated lighting equipment to enhance the action, from soft glows for quiet moments to bright and colorful effects for the big scenes.**
- **Set up and adjusted all lighting equipment, ensuring everything was safe and worked smoothly during rehearsals and performances.**
- **Adapted the design to fit the needs of a children's production, balancing creativity with practicality while keeping the experience visually exciting for young audiences.**

Lighting Designer/Sound Operator/Projectionist - Appalachian Forest

05/2024 – 06/2024

National Heritage Area

Colonial Arts Center | Buckhannon, WV

- **Designed and executed lighting to enhance the event's atmosphere and ensure clear visibility.**
- **Managed audio equipment, ensuring balanced sound for clear communication.**
- **Operated projection equipment to display presentations and videos accurately.**
- **Coordinated with event organizers to ensure smooth technical operations and resolved issues as needed.**

Freelance - Lighting Designer/Media Producer - Miss West Virginia Teen/Miss USA 2024

05/2024 – 06/2024

Virginia Thomas Law Center for The Performing Arts | Buckhannon, WV

- **Engineered lighting for a live TV pay-per-view broadcast, ensuring optimal visual impact for both in-person and television audiences.**
- **Strategically used lighting to accentuate the colors of dresses and makeup, highlighting contestants' features and outfits.**
- **Programmed audience lights to dynamically fade in and out for judges' introductions and audience reactions, creating an engaging and immersive experience.**
- **Designed and programmed off-stage lighting for live interviews, ensuring seamless transitions and optimal visibility.**
- **Assembled highlight reels showcasing key moments and highlights of the pageant, ensuring a captivating and memorable portrayal of the event.**
- **Designed and produced promotional videos and commercials to market the pageant, increasing visibility and attracting a wider audience.**
- **Developed engaging and creative intro videos to highlight contestants and the overall theme of the pageant, ensuring high-quality visual and audio presentation.**

Freelance - Production Assistant, Teaching Assistant – Art 26201 Young Film Makers Camp

04/2024 – 05/2024

West Virginia Wesleyan College | Buckhannon, WV

- **Assisted in the production process by coordinating logistics, managing equipment, and ensuring smooth operations during camp activities.**
- **Supported campers in understanding film techniques, equipment usage, and basic production workflows.**
- **Provided hands-on assistance in setting up filming locations and preparing materials for lessons and workshops.**
- **Offered guidance and mentorship to young filmmakers, helping them develop their creative projects from concept to execution.**

Freelance – Lighting Designer - Spring Show

04/2024 - 05/2024

Augusta Youth Ballet Company | Buckhannon, WV

- **Created and executed lighting designs tailored to enhance the performances of dancers aged 4 to 21, ensuring each act was visually captivating and appropriately illuminated.**
- **Worked closely with choreographers and directors to understand the artistic vision and requirements for each performance, aligning lighting effects with the overall theme and mood.**
- **Utilized strategic lighting to emphasize the colors of the dresses and makeup, showcasing the dancers' movements, features, and outfits.**

Lighting Designer – All The Ways The World Will End... BUT NOT YOU!

03/2024 – 04/2024

Colonial Arts Center – Upshur Middle School | Buckhannon, WV

- **Designed fun and creative lighting to highlight the humor and apocalyptic themes of the middle school production.**
- **Collaborated with the director and student actors to make sure the lighting added to the story and kept the audience engaged.**
- **Ran lighting during rehearsals and performances, making sure everything ran smoothly and transitions were seamless.**

Freelance - Projectionist – St Auggie Shorts Film Fest

02/2024 – 02/2024

Flagler College | Saint Augustine, FL

- **Operated and managed projectors/sound system's for the festival, ensuring smooth transitions between screenings.**
- **Collaborated with filmmakers and event coordinators to ensure correct formatting and optimal presentation of films.**
- **Troubleshoot technical issues with projection equipment to ensure high-quality viewing experiences for audiences.**
- **Contributed to the overall success of the film festival by delivering seamless and timely projections across multiple showings.**

Part Time - Lighting Designer/Audio Engineer

02/2024 – Present

Colonial Arts Center /Brushy Fork Event Center | Buckhannon, WV

- **Spearheaded the design and implementation of advanced lighting and audio systems for various events, ensuring exceptional visual and auditory experiences.**
- **Coordinated with directors, performers, and technical teams to create cohesive and synchronized lighting and audio designs that enhanced the overall production quality.**
- **Programmed and managed complex lighting sequences and audio setups, ensuring flawless execution and seamless transitions during live performances.**
- **Conducted regular system checks and troubleshooting to promptly address and resolve technical issues, maintaining high standards of production quality.**

Freelance – Lead Programmer/Assistant Lighting Designer - Nutcracker

11/2023 - 12/2023

Augusta Youth Ballet Company | Buckhannon, WV

- Developed and implemented complex lighting programs, utilizing advanced software to create dynamic and synchronized lighting effects.
- Collaborated with the lighting design team to translate creative concepts into technical lighting sequences, ensuring accurate and visually appealing outcomes.
- Assisted the lead lighting designer in conceptualizing and developing lighting designs that enhanced the visual impact and atmosphere of various productions.
- Contributed to the setup, focusing, and adjustment of lighting equipment to achieve desired lighting effects.

Freelance - The Freedom To Teach: Confronting Complex Themes in contested spaces @ Flagler College | Saint Augustine, FL

09/2023 - 10/2023

- Facilitated live streaming with multi-camera setups, expanding the conference's reach and accessibility with the use of live closed captioning.
- Engaged in dialogue with esteemed figures including the presidents of Yale, Princeton, and Duke University, about their personal presentations/visions of the event.
- Managed live lighting and sound operations, ensuring seamless transitions and enhancing the atmosphere for thought-provoking discussions.

Freelance - Lighting Designer - South Side Drill Team

07/2023 - 07/2023

Virginia Thomas Law Center for The Performing Arts | Buckhannon, WV

- Collaborated with directors, producers, and other designers to determine lighting needs and design concepts for theatrical productions.
- Programmed automated lights using consoles such as GrandMA2 Light or ETC Ion.
- Developed complex lighting designs that incorporated color, texture, pattern, and movement to enhance the visual impact of a production.

Freelance – Projectionist – Lead Programmer – Assistant Lighting Designer

07/2023 - 07/2023

– **Set Construction** - The wizard of Oz

Buckhannon Community Theater | Buckhannon, WV

- Managed and operated projection equipment to deliver high-quality visual effects and backdrops, enhancing the magical atmosphere of the production.
- Collaborated with the creative team to integrate projections seamlessly with live action, ensuring synchronization and visual coherence.
- Developed and implemented complex lighting and projection programs using advanced software, creating dynamic and synchronized effects that aligned with the production's artistic vision.
- Coordinated with the lighting design team to translate creative concepts into technical lighting sequences, ensuring precise execution and impact.
- Supported the lead lighting designer in developing and executing lighting designs that enriched the visual narrative and mood of "The Wizard of Oz."
- Assisted with the setup, focusing, and adjustment of lighting equipment, achieving desired lighting effects for various scenes.

Freelance - Lighting Designer – WAMSB (World Association of Marching Show Bands)

07/2023 - 07/2023

Virginia Thomas Law Center for The Performing Arts | Buckhannon, WV

- **Designed and executed dynamic lighting schemes for a large-scale international performance event.**
- **Collaborated with directors, performers, and technical staff to enhance the visual impact of the show.**
- **Managed the setup, programming, and operation of lighting equipment to create a professional and engaging atmosphere.**
- **Adapted lighting designs to accommodate various performances, ensuring optimal visibility and aesthetics throughout the event.**

Freelance Videographer

10/2022 - 05/2024

Ancient City Poets | Saint Augustine, FL

- **Organized and managed equipment such as cameras, lenses, lighting, audio recording devices and other related items.**
- **Edited and manipulated videos to upload and post to social media platforms.**
- **Handled technical setup of lighting and sound for each shot.**

Lighting Designer - Imagine Circus Night

10/2022 - 10/2022

Flagler College | Saint Augustine, FL

- **Synchronized lighting with music, special effects, and choreography to create a seamless and immersive environment for audiences.**
- **Collaborated closely with performers and directors to develop lighting designs that highlighted key acts and moments, enhancing the overall audience experience.**
- **Innovatively designed and implemented dynamic lighting schemes to enhance the visual spectacle of circus performances.**

Lighting Designer/Set Constitutor – Fefu And her friends

09/2022 – 10/2022

Flagler College | Saint Augustine, FL

- **Collaborated with directors, designers, and technical teams to develop lighting schemes that complemented the narrative and aesthetic of each project.**
- **Programmed and operated lighting systems, ensuring precise and dynamic effects for live performances and events.**
- **Conducted rehearsals to fine-tune lighting designs, ensuring seamless integration with other production elements and real-time adjustments.**
- **Assisted in the creation and assembly of set pieces, ensuring they met design specifications and production requirements.**
- **Worked closely with set designers and production managers to realize the creative vision for stage environments.**

Personal Shopper

05/2022 - 08/2022

Walmart | Spring Hill, FL

- **Satisfied customers with quick, accurate service under tight deadlines.**
- **Maximized hourly rate by organizing shopping trips and planning efficient routes.**
- **Communicated with vendors regarding product availability, pricing, delivery dates, and any other related information.**
- **Processed payments for purchased items using cash registers or other payment systems.**

Freelance - Projectionist – Saint Augustine Film Festival

01/2022 – 01/2022

Flagler College | Saint Augustine, FL

- **Oversaw the setup and operation of projection equipment for multiple film screenings.**
- **Coordinated with festival organizers to ensure films were displayed according to schedule and technical specifications.**
- **Maintained consistent projection quality, resolving technical issues efficiently to minimize disruptions.**
- **Supported filmmakers by ensuring their films were presented at the highest visual and audio standards.**

Lead Event Tech Intern

09/2021 – 05/2024

Flagler College | Saint Augustine, FL

- **Co-Creator Of Event Technology at Flagler College**
- **Managed and supervised technicians responsible for the setup, operation, and strike of audiovisual equipment for a diverse range of events, including conferences, theatrical productions, and concerts.**
- **Oversaw inventory management, including procurement, maintenance, and storage of equipment, ensuring availability and functionality for all scheduled events.**
- **Developed comprehensive event production plans in collaboration with clients, ensuring seamless execution and meeting/exceeding client expectations.**
- **Implemented safety protocols and procedures to mitigate risks associated with rigging, lifting, and operating heavy audiovisual equipment, resulting in zero workplace incidents over an almost four-year period.**
- **Spearheaded the adoption of new technologies and techniques to enhance the quality and efficiency of audiovisual services offered by the department, resulting in improved customer satisfaction and increased revenue.**

Freelance - YouTube Content Strategist & Multimedia Designer

04/2018 - 04/2019

Youtube | SpringHill, FL

- **Edited and produced high-quality YouTube videos, incorporating graphics, effects, transitions, and optimized audio.**
- **Designed compelling, click-worthy thumbnails to enhance viewer engagement and improve click-through rates.**
- **Developed and implemented content calendars and strategies aligned with YouTube analytics, audience trends, and brand goals.**
- **Optimized video titles, descriptions, and tags to maximize search visibility and channel growth.**
- **Collaborated with creators and marketing teams to align content with brand objectives and improve audience reach.**

Assistant Carpenter, Set Construction, Spotlight Operator, Assistant Lighting/Sound Designer, Actor

06/2014 - 09/2015

Stage West Community Playhouse | SpringHill, FL

- **Assisted 2 seasons worth of set construction.**
 - **Remodeled the theater to enhance functionality and visual appeal.**
 - **Built acoustic treatments for improved sound quality in each theater.**
 - **Assisted with the install of a new lighting plot.**
 - **Acted in various productions, showcasing adaptability and performance skills.**
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| Education | Bachelor of Arts: Digital Production/Journalism Flagler College Saint Augustine, FL | 05/2024 |
| | Bachelor of Arts: Cinematic Arts Flagler College Saint Augustine, FL | 05/2024 |
| | Minor: Theater Arts Flagler College Saint Augustine, FL | 05/2024 |
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| Certifications | Eos Family Level 1: Essentials v3.2: Electronic Theatre Controls | 01/2025 |
| | Eos Family Level 2: Essentials v3.2: Electronic Theatre Controls | 01/2025 |
| | Learn Hog 4 Season 1: Electronic Theatre Controls | 01/2025 |
| | Learn Hog 4 Season 2: Electronic Theatre Controls | 01/2025 |
| | Color Control- Harnessing the Power of 8-color mixing: Electronic Theatre Controls | 01/2025 |
| | Getting Started with ETCnomad Eos Software: Electronic Theatre Controls | 01/2025 |
| | Installing Bluesystem: Electronic Theatre Controls | 01/2025 |
| | AHM Online Training Course V1.2: Allen & Heath | 01/2025 |
| | First Aid: OSHA | 01/2025 |
| | Forklift Certification: OSHA | 01/2025 |
| | Aerial and Scissor Lifts: OSHA | 05/2025 |
| | | 09/2024 |
| | On-Premise Alcohol Server Training: TIPS (Training for Intervention Procedures) | 02/2023 |
| | SEO Certified: HubSpot Academy | |

References available upon request.